



Are you feeling stressed? Don't! Rediscover the joy of coloring by numbers!

**Mariella Kerscher** What is left of the vanitas still life of the Christian West? Which iconographic codes and symbols are still embedded in the collective memory? And what can a contemporary still life look like by a female artist, when there are equal rights for women supposedly and patriarchy is crumbling? Mariella Kerscher's artistic work is concerned with providing access to the often-taboo matter of natural transience in our culture. She works with symbols of collective memory (wilting flowers, dilapidated houses) and deals with attributes of birth and death that are still unfamiliar, such as the placenta. Mariella Kerscher collects and dissects organic elements in order to preserve them in her works. The fragments are replicated and combined to create ornamental structures. An infinite cycle forms: growth, mutation, death, growth. [www.mariellakerscher.com](http://www.mariellakerscher.com)